

Digital and Film
Photography Mr. Stiles
Summer 2025

Photo Project: Forced Perspective:
Create 5 or more Forced Perspective Photos.

Forced perspective is a technique that employs [optical illusion](#) to make an object appear farther away, closer, larger or smaller than it actually is. It is used primarily in [photography](#), [filmmaking](#) and [architecture](#). It manipulates [human visual perception](#) through the use of scaled objects and the correlation between them and the vantage point of the spectator or camera.

When photographing an optical illusion that relates to size it's important to have the correct camera settings. You will need high "depth of focus" meaning a high F-Stop using "Aperture Priority Mode". You should also put the lens in a wide angle view for better "depth of focus". This way both the foreground and background will be in focus.

Examples: PVPHS Student Work

<http://www.mrstilesphotographyclass.com/forcedPerspective/bestOfForcedPers.html>

<http://www.hongkiat.com/blog/force-perspective-photos/> and

<http://www.instantshift.com/2010/08/24/88-brilliant-examples-of-forced-perspective-photography/>

and Definitions: http://en.wikipedia.org/wiki/Forced_perspective

DUE: WEDNESDAY, 7/23/25 -
Value:100 Pts. for Photo 1
Total: 5 or More Photos using this technique.