

Mr. Stiles, Digital Photography 1 & 2

Directional Photo Lighting, Keep this paper as reference for assignment.

Due: Friday, January 8th 2016, Value 50 points for Photo 1 & 2

Students will research online 6 out of 8 directional photo lighting examples from the list below, and save these photo-examples to a folder. Each photo should be labeled with the type of directional light it shows.

The Direction of Light: indicates where it comes from: the Front, Side, Back, Rim/Edge, Above/Top, or Below the subject. The direction of the light determines where the shadows will be. By looking at the shadows in a picture you can determine where the light came from.

Back lighting may create a silhouette where the subject is only seen as a shadow outline against a light background.

Rim lighting is similar to back lighting, but the light will hit the back edge of the subject creating a highlight on its rim (like a hair light).

Front lighting will show less shadowing than lighting from the Side or Top.

Lighting from Below is also referred to as monster lighting on people, with unnatural shadows going upwards.

A Fill Light or Reflector may be combined with the main light to soften and lighten up shadows, by reflecting light into them.

1) Top Lighting. 2) Side Lighting. 3) Back Lighting / Silhouette.

4) Rim/Edge Lighting. 5) Front Lighting. 6) Monster Lighting from below. 7) Side Lighting with a Fill Reflector. 8) Top Lighting with a Fill Reflector.