Name:

Period:

**Vocabulary Wordlist**

Choose the definition that best describes the word. Place the number next to the word.

Do not write on the definitions page.

**A. Composition**

**B. Balance**

**C. Aesthetics**

**D. Aperture**

**E. Camera angle**

**F. Center of interest**

**G. Contrast**

**H. Film speed**

**I. Frame**

**J. High-keyed**

**K. Leading line**

**L. Light-sensitive paper**

**M. Negative image**

**N. Positive image**

**O. Repetition**

**P. Rule of thirds**

**Q. Selective focus**

**R. Shutter**

**S. Values**

The Photography Vocabulary Definitions

Please do not write on this page.

1. The lights and darks of a hue or a color.
2. Controls the amount of time the curtain in the camera will remain open.
3. Defined as the arrangement of design elements, clearly expresses an idea.
4. One subject or area in the photograph is in sharp focus and the other areas are out of focus.
5. The personal or emotional reaction to works of art.
6. The picture frame can be divided into thirds horizontally and vertically.
7. The opening that lets light into the camera.
8. Elements are repeated throughout the photograph.
9. Position of the camera can affect the subject.

10. Shows objects and values in a realistic placement within the picture frame.

11. The main subject of the photograph.

12. Shows the values and placement of objects in a scene in reverse order.

13. The difference between blacks and whites in a photograph.

14. Paper that has been coated with an emulsion that is sensitive to most light rays.

15. An ISO number denotes the film’s speed, or its sensitivity to light.

16. A line in a photo created by objects that lead the viewer’s eye to the focal point.

17. Areas of an artwork that show bright, light values.

18. The area of a photographic negative or print.

19. Both halves of the photograph have equal visual elements or are asymmetrical.