Digital Photography
Mr. Stiles – Digital Photo
Summer 2020 Semester Two

Photo Theme Project – Part Two
Photograph a specific subject of your choice in depth. Give it a visual consistency and try to create your own personal visual style in showing your subject.

Show at least 25 or more photos for this. You may also change photos in Photoshop or free photo manipulation software at https://www.gimp.org/. Grades will be made primarily on demonstrated effort (the amount & quality of photographs shot) as well as some attention to my individualized instruction and suggestions on your project.

Each student is to choose a particular subject theme to photograph (it is open to almost all subject matter of the student's choosing.) The subject should be very accessible to you, in order to produce 25 shots every week. In other words you should shoot at least 125 photos and turn in your best 25 of those.

Students are expected to create a visual style of their own in this series of photos. A visual link or thread that is consistent throughout this photo series, which makes it their own. Some examples of visual elements would be "all saturated color or all sepia tones or two toned, direct lighting or soft lighting or flash lighting, low contrast or high contrast, wide angle or telephoto lens, shot from above or below. Also consider Photoshop manipulations, etc.

It is expected that this "style" will take some time and lots of change and experimentation, if the style is clear and defined enough, the subject matter need not be as specific, but it may be easier to make it consistent through subject matter at first.

I will be helping and guiding you individually throughout this exploration. There are no mistakes, just experiment as much as possible until you find what you like most, then do lots more of it.

Put these in a folder with your name on it for grading.
Each installment is worth 100 points or 1 project worth.
Due: Thursday, July 23rd.
Each installment is worth 100 points for Photo 1, 2 & 3.

Photo Theme project – Timeline of 5 Weeks.

Week One: Choose a subject to photograph that is accessible to you on a weekly basis, photograph it and show me your first 25 photos.

Week Two: What changes would you like to make to the way you photographed it? Do you want to choose a different subject? Think about lighting, color or black & white, type of lens (wide angle or zoomed in), camera angles, backgrounds. Discuss it with me and shoot another 25 photos

Week Three: Review week two photos and consider further changes to the way you photograph the subject. What problems or obstacles did you encounter. Discuss it with me and shoot another 25 photos.

Week Four: Consider how you could create a visual style of your own in this series of photos. A visual link or thread that is consistent throughout this photo series, which makes it your own. Some examples of visual elements would be "all saturated color or all sepia tones or two toned, direct lighting or soft lighting or flash lighting, low contrast or high contrast, wide angle or telephoto lens, shot from above or below. Discuss it with me and shoot another 25 photos.

Week Five: Consider Photoshop manipulations, etc.
It is expected that this "style" will take some time and lots of change and experimentation, if the style is clear and defined enough, the subject matter need not be as specific, but it may be easier to make it consistent through subject matter at first. Discuss it with me and shoot another 25 photos.

Finally, choose your best 25 out of 125 photos, make all needed Photoshop modifications and put in a folder for grading.