

# JAMES STILES PHOTOGRAPHY

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310 377 4888 Ext. 712

## RESUME

**EDUCATION:** Baldwin High School, West 74th Street, N.Y.C.  
School of Visual Arts, 209 East 23rd Street, N.Y.C.  
Bachelor of Fine Arts (Degree in Photography). While attending school I freelanced as a photographer and photo assistant to Arnold Newman, Rebecca Blake, and Lois Greenfield.

## PROFESSIONAL WORK:

1984 - 2004 Owner and operator of my own photography studio in New York City, with full time representation, assistants, and stylists. Involved in all aspects of shooting, production, set building, printing, darkroom facility, promotions and billing Services for clients specializing in fashion, still life catalogues, advertising, and portraiture.

2004 – 2014 Relocated my photography studio and business to Hollywood, L.A.

## CLIENTS:

### *Advertising Agencies:*

Young and Rubicam Inc., Ogilvey and Mather, Grey Advertising,, Kirshenbaum and Bond, and Dentsu Advertising Agencies.

### *Editorial Publications:*

Harper's Bazaar, Gentlemen's Quarterly, Mirabella, Interview, Details, Modern Bride, Spin, Rolling Stone, Women's Wear Daily, Sportswear International, Various Fairchild Publications, Grace, Decorative Home, and Jardin du Mode.

### *Corporations and Record Companies:*

Canon Cameras (EOS-1 campaign), AT & T, The U.S. Army, R.C.A. Records, Jive Records, Verve Records, D.N.A. Records, Putnam Books and Avon Books.

### *Fashion Companies:*

Spiegel, Pierre Cardin, Tom and Linda Platt Couture, Kenneth Cole, Ecco Shoes, Zodiak Shoes, Tootsie Plohound Shoes, New Man Sportswear, On The Brink(OTB) Sportswear, Mobile Eight and Tribes Sportswear, Dezan Jewelry, La Seduction Lingerie, and Oxygen Swimwear.

### *Model Agencies:*

Ford, Zoli, Elite, Wilhelmina, Boss, Click, Bethanne, Q Models, Next Models, New York Models, and Others.

Portfolios have also been featured in "Studio" Magazine and in "Art Direction" Magazine with interviews.

Promotional Works also appeared regularly in "N.Y. Gold" and "Select". source books.

## TEACHING EXPERIENCE:

2008 – 2014  
Currently

**SOCAL Regional Occupational Center –**  
2300 Crenshaw Blvd. Torrance, CA. 90501  
310-224-4200

**Magnet School to:**

**Palos Verdes Peninsula High School**

Teaching fulltime 5 classes a day Monday to Friday.

**Instructor: Digital & Film Photography – Fall & Spring**

This course is designed to provide self-directed and advanced instruction and knowledge of opportunities in photography from traditional to digital. Students will use Adobe Photoshop editing software along with other graphic design software programs to create digital portfolio projects and presentations. Students are assigned a research paper covering a particular aspect of professional photography that relates or contrasts to the student's own personal style. Students will study various professional photographers throughout world history, making connections to their own use of the camera. Both a professional printed and digital portfolio will be printed using digital printers. Open to grades 9 through 12.

2005 – 2011

**Otis College of Art and Design**

9045 Lincoln Blvd, L.A., CA, 310. 665. 6850

**Instructor: Intro. To Color Photography & Color Printing- Fall 2005**

In this course students investigate color aesthetics and techniques, learning how to make photographs that have strong color, composition and impact. Topics include camera exposure, using color negative and transparency film, lighting situations, lab quality control, contact sheets, and color printing.

Demonstrations and discussions include darkroom techniques such as color correcting, print exposure, print manipulation, and the use of instant and alternative color materials. One - on - one critiques encourage students to establish a foundation for the expression of a personal vision.

**Instructor: Intro To Fashion Photography – Spring 2006**

This class will explore the many different aspects of Fashion Photography; from the business side of self promotion, making good contacts and putting together a good creative team, to a hands on look at producing and shooting a fashion layout, working with model agencies, make-up and hair stylists, and fashion stylists. Two thirds of the classes will be spent shooting live models, with make-up and hair stylists, demonstrations on lighting for beauty, lighting for the body, and lighting on location and with daylight. Instruction on how to build a fashion portfolio through "Testing" with beginning models and make-up artists. Also a look at posing and un-posing models, and what to avoid . Guest speakers from the industry will also be invited to work with the class. There will also be a brief overview of the history of fashion photography and it's ever changing styles.

**Instructor: Fashion Photographics – Fall 2006 – Communication**

**Arts Department.**

One third of the course focused on a condensed version of the course above. The remaining nine weeks were spent shooting and producing a "real world" fashion magazine funded and published by **A.S.G. Publishing** – titled "**Modus**" with my coordination, supervision, and critique.

**Instructor: Intro To Fashion Photography – Summer 2007, 2008, 2009, 2010, 2011**

Same as Spring 2006.

## OTHER EXPERIENCE:

- 2002 *Color Edge Labs – black & white dept.*  
38 West 21 St., NYC, 212.633.9222 – Manager: Dax  
Black & White fiber printer.
- 2001-2002 *N.Y.R.A. - Bob Coglianesse Photo.*  
Aqueduct Race Track  
(516) 488-6000  
In charge of all color printing and lab work and retouching, mostly composites of two to four negatives. Averaging 40 composites with 10 to 40 prints each, per day.
- 2000-2001 *Exhibition Prints*  
115 West 29<sup>th</sup> Street, 4<sup>th</sup> floor, N.Y.C.  
(212) 629-9004  
Managed all aspects of the black & white department. Customer Service, Film processing Fiber, and R./C. printing, and all types of toning, and retouching.
- 1999-2000 *Sixty-eight Degrees*  
412 Broadway, 3<sup>rd</sup> Floor, N.Y.C.  
(212) 431-6868  
Fiber and R.C. black and white photo printer, both machine and hand printing.
- 1993 *Duggal (B & W Department)*  
West 20<sup>th</sup> Street, N.Y.C.  
(212) 242-7000  
B & W printer, also specializing and in charge of B & W mural printing.
- 1992 *My Own Color Lab, Inc.*  
Color Darkroom Rental Labs  
18 West 27<sup>th</sup> Street, N.Y.C.  
(212) 696-4107  
All aspects of the lab, color corrections, customer service, cleaning processors and changing chemistry, worked independently as manager.
- 1979-1980 *Direct Press Modern Litho*  
Long Island City, NY  
(212) 729-4999 Photographer for catalogue house, Catalogue shots with large format cameras and Set building.

## EXHIBITIONS:

The M.B.M. Gallery, SoHo , N.Y.C.  
--One Person Show

The Monographs Gallery, N.Y.C.  
--One Person Show

Musee d'Art Contemporian  
Lausanne, Switzerland

Intimate Apparel Council, N.Y.C.  
"The Spirit of a Woman"  
--Group Show with Arthur Elgort,  
Horst, and Albert Watson amongst  
others.

The Dark Room Gallery, L.A., CA.  
--One Person Show

The Neikrug Photographic Gallery, N.Y.C.  
--Group Show with Helmut Newton, Robert  
Mapplethorpe, and Irving Penn amongst others.

The Erie Art Museum, Erie, PA

The Second Avenue Visual Arts Gallery, N.Y.C.

The Niekrug Photographic Gallery, N.Y.C.

The Visual Arts Museum, N.Y.C.

The New Wave Gallery, N.Y.C.

## TECHNICAL EXPERIENCE:

Fully experienced in all film formats from 35mm to 8" x 10" view cameras and HD SLR's. All forms of lighting in both strobe flash systems, tungsten and fresnel spots. Master black and white printer, specializing in alternative papers, all toning processes, darkroom manipulations, and mural printing. Master color printer with experience in composite photos, cross processing, Polaroid transfers and all current alternative processes.

I also have an excellent knowledge of Photoshop-CS5 & 6, Adobe Bridge, Lightroom, Mac's, Windows, Retouching, and Digital Photography and Color Managed Digital Output.