

# **Digital and Film Photography**

Mr. Stiles

Summer 2020

## **Re-Animals in Photoshop using Layer masks with paint brush.**

- 1. Decide on two photos to merge together in Photoshop (one of a person or animal, the other a different animal) to create your Re-animal. At least one of these should be a photo you shot. If you are taking one shot from Google or Yahoo images be sure the file size is a large one, and nearly matches the other photo in size.**
- 2. Open both images in Photoshop.**
- 3. Drag one out of the dock, then using the move tool merge it into the other photo.**
- 4. Close the moved photo and work on resizing and aligning the two photos using the Transform Tool by checking show transform (top left in menu bar). Remember to hold down the shift key while dragging the corner of the photo to reduce or enlarge it.**
- 5. When you have it at nearly the right size click on Layers (bottom right) and lower the opacity (top right of the layers palette). This will allow you to adjust the size & position perfectly. Finally click enter or return to commit to the size.**
- 6. Using the layer that you selected to hide or erase, with that layer highlighted go to the bottom of the layers palette and click on add layer masks (the icon 3<sup>rd</sup> from the left, a box with a circle).**
- 7. In the tools palette at far left go to the bottom and change the top foreground color square to black using the arrows. Now go to the paint brush tool (8<sup>th</sup> from the top).**
- 8. Once the paint brush is selected change the brush size to your needs, at the top left of the menu bar just next to it's icon.**
- 9. Now you can Paint Out/Hide parts of that image and also play with the opacity of it.**
- 10. Now here is the beauty of Layer Masks. It's non-destructive you can always go back and paint what you took away back into it! You do this simply by changing the foreground color to white to add more of that photo into it. So in the paintbrush tool Black is to hide & White adds.**

## 10. Reference Material: Show Manimal Photos:

(Caution: Disturbing??) <http://www.daniellee.com/projects/manimals>

and Cute Manimals: <http://art-sci.blogspot.com/2010/11/best-photoshopped-man-animal-hybrids.html>

and Re-animals:

[http://www.google.com/search?hl=en&safe=off&client=firefox-](http://www.google.com/search?hl=en&safe=off&client=firefox-a&hs=qz2&rls=org.mozilla:en-)  
[a&hs=qz2&rls=org.mozilla:en-](http://www.google.com/search?hl=en&safe=off&client=firefox-a&hs=qz2&rls=org.mozilla:en-)

[US:official&prmd=ivns&tbm=isch&source=univ&sa=X&ei=efGPTYiYK4SssAQqpqWDCQ&ved=0CCYQsAQ&biw=1280&bih=649&q=Photoshop%20animal%20images](http://www.google.com/search?hl=en&safe=off&client=firefox-a&hs=qz2&rls=org.mozilla:en-US:official&prmd=ivns&tbm=isch&source=univ&sa=X&ei=efGPTYiYK4SssAQqpqWDCQ&ved=0CCYQsAQ&biw=1280&bih=649&q=Photoshop%20animal%20images) and <http://spluch.blogspot.com/2007/05/weird-animals-created-using-photoshop.html>

### Objective:

1. To learn the use of Layer Masks, the Paintbrush, the Opacity slider, and Free Transformation in Photoshop.
2. The student will develop and refine their skill in digital imagery by planning, shooting and producing an Animal Hybrid using a digital camera and Adobe Photoshop

### Standards

#### California Career and Technical Education Standards

- AME.A.A1.1.1.1.1 [Advanced - Analyze and discuss complex ideas, such as distortion, color theory, ...](#)
- AME.FS.4.4 [Understand digital applications appropriate to specific media and projects.](#)

#### California Academic Content Standards (Reinforced)

- ELA.9-10.R.CAGT.2.6 [Demonstrate use of sophisticated learning tools by following technical direction...](#) ★2

### ESLR: Creative and Complex Thinkers

Students will be creative and complex thinkers who are adaptable and apply problem solving processes, make logical decisions, and analyze, evaluate, and integrate information.

**Create 2 different Re-animal montages & put both PSD's with all layers on teaching computer.**

**Due: Tuesday, 7/21/20**

**Value: 100 Pts. for Photo 1 and 25 Pts Extra Credit for Photo 2**