

## **Photo Mimics of Major Art History Movements.**

Grade level: 9 through 12

### **Digital and Film Photography**

**Mr. Stiles – Summer 2020**

#### **Mimic Photos of Art History Assignment:**

**Create 3 Photos inspired by and resembling a famous photographer, artist, or art style/movement. They should show a visual similarity to the artist, photographer, or art style that you are imitating.**

**You may use the Photoshop Tutorials or Photoshop Actions if you wish to recreate the effects in any of these art styles.**

#### **Lesson Plan:**

**Show examples of various art movements/styles, Student work:**

<http://www.mrstilesphotographyclass.com/mimic/bestMimic.html>

**along with Photoshop manipulation Actions and tutorials to achieve these. One Art movement per day. Do each of the tutorials with students following along.**

**Some examples would be: Pop Art / Warhol Style**

**Pop Art Gallery:**

[https://www.google.com/search?q=pop+art&safe=active&client=firefox-b-1&source=lnms&tbm=isch&sa=X&ved=0ahUKEwj0qs3Jx5PfAhWOHHwKHSw8BtQQ\\_AUIDigB&biw=1485&bih=795](https://www.google.com/search?q=pop+art&safe=active&client=firefox-b-1&source=lnms&tbm=isch&sa=X&ved=0ahUKEwj0qs3Jx5PfAhWOHHwKHSw8BtQQ_AUIDigB&biw=1485&bih=795)

#### **POP ART TUTORIALS:**

<http://www.melissaevans.com/tutorials/andy-warhol-up-your-photographs>

<http://www.melissaevans.com/tutorials/pop-art-inspired-by-lichtenstein>

**Best Photoshop action tutorials:**

<https://www.youtube.com/watch?v=-LOBQbUthZ8>

**Free Automated Actions Download:** <http://www.companyfolders.com/blog/500-free-photoshop-actions-to-download>

## **Impressionism:**

**Video Tutorial:** <https://www.youtube.com/watch?v=2WDRZ0IRF54>

**Written Tutorial:** <https://sleeklens.com/how-to-add-an-impressionist-look-to-your-photos-using-photoshop/>

## **Impressionism Gallery:**

[https://www.google.com/search?q=impressionism+art&safe=active&client=firefox-b-1&source=lnms&tbm=isch&sa=X&ved=0ahUKEwjK3brqzZHfAhUCDHwKHQ5vD74Q\\_AUIDigB&biw=1485&bih=795](https://www.google.com/search?q=impressionism+art&safe=active&client=firefox-b-1&source=lnms&tbm=isch&sa=X&ved=0ahUKEwjK3brqzZHfAhUCDHwKHQ5vD74Q_AUIDigB&biw=1485&bih=795)

## **Surrealism:**

**Tutorials:** <https://www.webfx.com/blog/web-design/10-photo-manipulation-tutorials/>

## **Surrealism Gallery:**

[https://www.google.com/search?q=surrealism&safe=active&client=firefox-b-1&source=lnms&tbm=isch&sa=X&ved=0ahUKEwi1xeyH0pHfAhVbwMQHHS1GARIQ\\_AUIDigB&biw=1485&bih=795](https://www.google.com/search?q=surrealism&safe=active&client=firefox-b-1&source=lnms&tbm=isch&sa=X&ved=0ahUKEwi1xeyH0pHfAhVbwMQHHS1GARIQ_AUIDigB&biw=1485&bih=795)

## **Cubism:**

**Tutorial:** <http://www.photoshopsupport.com/tutorials/or/cubism.html>

## **Cubism Gallery:**

[https://www.google.com/search?q=cubism&safe=active&client=firefox-b-1&source=lnms&tbm=isch&sa=X&ved=0ahUKEwjMjPGI05HfAhU6JTQIHdgHB9wQ\\_AUIDigB&biw=1485&bih=795](https://www.google.com/search?q=cubism&safe=active&client=firefox-b-1&source=lnms&tbm=isch&sa=X&ved=0ahUKEwjMjPGI05HfAhU6JTQIHdgHB9wQ_AUIDigB&biw=1485&bih=795)

**Due: Wednesday, 7/29/20 – 3 Photoshop Documents (PSD's).**

## **Leading questions to ask:**

1. What is the subject matter?
2. What elements of art are used?
3. What are we creating?
4. How is color used in the art?
5. How is it composed?
6. How is shape used in the art piece?
7. How are lines and patterns shown in the art piece?
8. What does it mean to mimic something visually?
9. What does it mean to transform something?
10. How closely does your photo art resemble the artist or art movement?

**Mimic Rubric & Self / Peer Evaluation:**

Grade each of the 6 categories with 0 to 4 points:

0 = F, 1 = D, 2 = C, 3 = B, 4 = A. Enter points at left next to category. Also include an evaluation in bottom box.

1. Each of the final three photo artworks closely resembles the artist or art movement chosen.
2. Appropriate subject matter was photographed that relate to the artist or art movement chosen.
3. Student clearly followed all the steps in the tutorial correctly, and did not skip any.
4. Excellent Technical ability in using Photoshop's effects to transform their photos.
5. Appropriate use of the elements of art is apparent in each, and relate to the artist or art movement chosen.

WRITTEN SELF OR PEER EVALUATION:

**Practice/Application:**

**Student will first be shown masterworks from that day's art movement, and professionally transformed photos.**

**Students will be following along with practice photos on their computers during the demos, using the tutorial's step-by-step PDF. I will also have a TA and advanced Photo 2 students coming around to help Photo 1 students with the steps. Some time will be taken between each step to allow for all to catch up.**

**Students will also be able to access the Rubric and Vocabulary on the class website which I will also read aloud and discuss.**

**Review/Assessment:**

They will have 2 weeks to turn in three Mimic Photos. During this time myself and advanced students will be working with students individually, monitoring their progress,

and to be sure they pay attention to the rubric and understand the tutorial steps. So assessment will be based on their progress, how closely their Mimics Photos adhere to the rubric and the artist or movement they chose, as well as others written peer assessments of their own work. The writing for the peer assessments will be graded separately based on use of vocabulary, relation to the five key points of the rubric, quality, and the amount written on their peers work.

### Standards:

Common Core, WHST:

CC 2 D. Use precise language and domain-specific vocabulary to manage the complexity of the topic and convey a style appropriate to the discipline and context as well as to the expertise of likely readers.

CC 6 Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

ELD Standards: Interacting in Meaningful Ways

#### A. Collaborative

2. Interacting with others in written English in various communicative forms (print, communicative technology and multimedia)

W.9-10.6; WHST 9-10.6; SL.9-10.2

**Theme:** Major Art History Movements From 1850 to 1980.

**Lesson Topic:** How to create photographs that mimic the aesthetics of a major art movement or artist, using Photoshop and their own photos.

### Objectives:

#### *Content:*

Students will learn how to create four photographs that mimic the aesthetics of a major art movement or artist, by using different Photoshop Tutorials, and Photoshop Actions on their own digital photos. Students can choose to work with a partner on this or individually.

Students will be able to recognize, understand, and explain the key visual elements and aesthetics belonging to the following major art movements: **Impressionism, Cubism, Surrealism, and Pop Art**. Students will also be encouraged to research and mimic a different art movement or artist if they choose to.

**Materials:**

Photoshop 2018

Class SLR cameras

Internet

A PDF with web links to galleries of each of the four Art Movements, and Photoshop Tutorials web links of how to transform their photos into each of the four Art Movements, will be posted on our class website and printed.

**Motivation:**

Projected galleries of each of the four art movements: **Impressionism, Cubism, Surrealism, and Pop Art.**

Projected galleries of professional and student photos transformed into the look of each these art movements.

My own work transformed into each of these art movements.